

Truman City College
McKeon Student Services Building
Chicago, Illinois
CDB Project Number 810-010-005
Friday, February 15, 2019
10:30 a.m.

Fine Arts Review Committee Meeting Minutes

Fine Arts Review Committee Members

Walter Buford, Illinois Arts Council
Douglas Stapleton, Illinois State Museum
Stephanie Roberts, Truman City College

Other Attendees

Linda Norbut Suits, Capital Development Board

- The meeting was called to order at 10:40 a.m. when Linda Norbut Suits began passing around the sign-in sheet. The meeting began with introductions.
- Everyone in attendance then received a score sheet and agenda. Ms. Suits explained score sheets are for the convenience of the Fine Arts Review Committee (FARC) members and are not collected at the end of the process. The selection of the winning design should be based upon aesthetic quality and skill.
- Ms. Suits then explained that the AIA legislation required the selection of not less than three artists. The FARC members would sign a memorandum memorializing the selection and Ms. Suits would then contact the winners and place them under contract to create specific design proposals for the project.
- The Committee adjourned at 10:55 a.m. to visit the artwork area.
- The Committee reconvened at 11:10 a.m.
- She then explained the design proposal process, the final FARC selection meeting, artist proposals, and Illinois Arts Council concurrence process.
- Images of the works of 26 artists were presented to the committee.
- The Committee discussed the aesthetic of each artist as well their medium of choice.

- After reviewing the portfolios a second time, with discussion of the relative merits of each, 17 artists were eliminated from consideration and the committee narrowed its focus to eight artists.
- After a careful selection based on skill, aesthetic quality, and relevance, the Committee chose three semi-finalists:
 - John Adduci
 - Josh Garber
 - Allison Svoboda
- The selection memorandum was passed around and signed by all FARC members and attendees.
- Ms. Suits explained the next step would be to place the artists under contract and schedule a preproposal telephone meeting with the artists and project team.
- The meeting adjourned at 1:00 p.m.